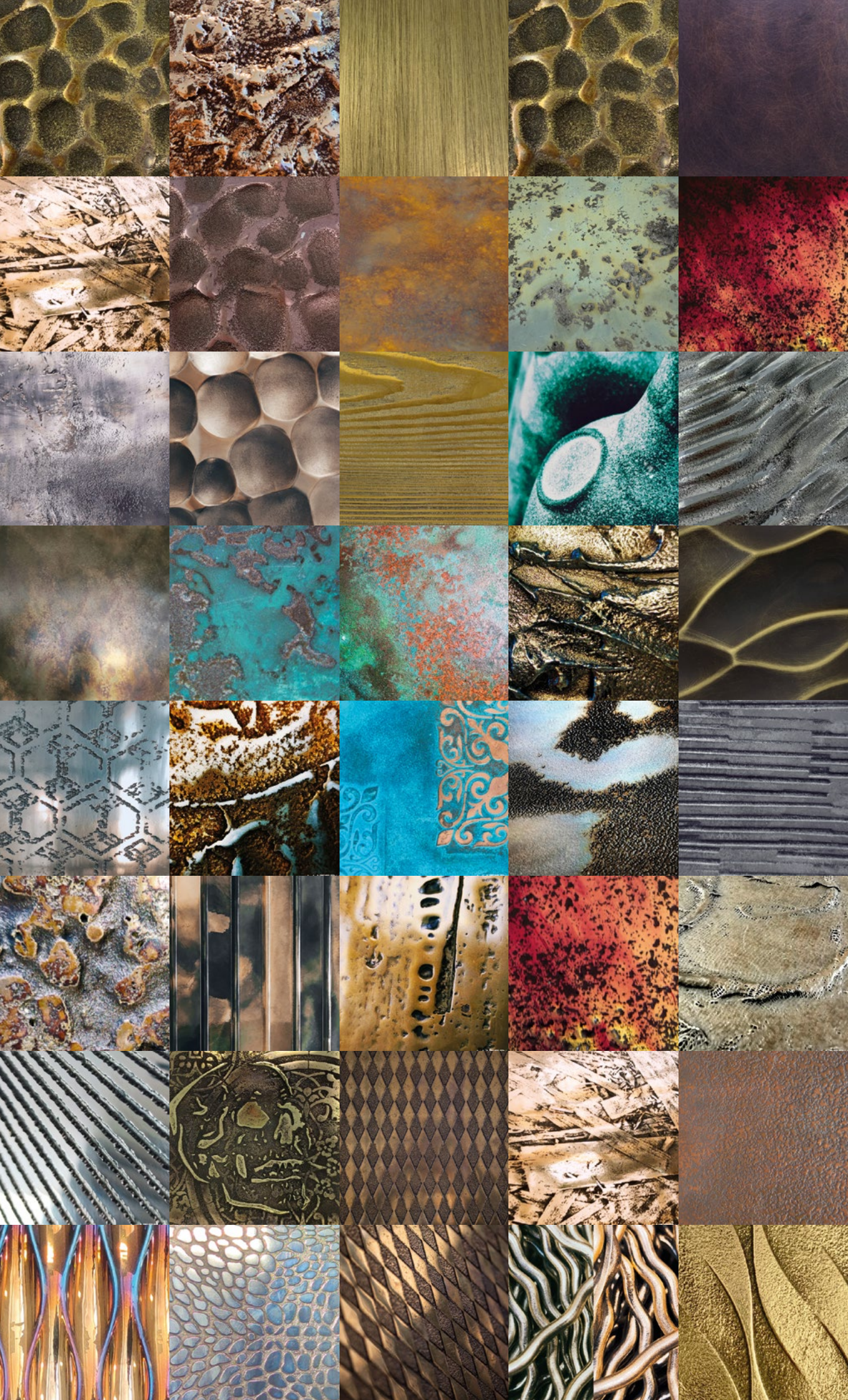


MATERICA⁺
italian luxury coating



“

I mould metals. I shape emotion.
Objects of copper and bronze, of steel,
aluminium and brass.
Matter changes state.
The idea frees the essence.
Concepts of light and luxurious sensations
become experience. New expression to
objects. New identity and new essence.
Materica, and substance is elevated.
Metallic becomes what metallic never was.
Sublime all around.
Materica is touch, is gaze,
is intuition.
I am visionary and dreamer.
I am hands, eyes and thought.
Chemist and artist. I am alchemist.

”



we give new life to matter **to make it unique.**

Materica turns the most ambitious projects in the world of design, architecture and luxury into something real thanks to forty years of expertise verticalized on the world of metallization.

With meticulousness, precision and dedication, we take care of our clients' ideas and visions, giving life to that fascinating path from a digital file to the physical, tangible, three-dimensional object.





metallization: from technique to art

It all comes from a simple and enlightening intuition: take a technique that began as an anticorrosive treatment and revolutionize it, exploiting its aesthetic potential to bring a surface to new life.

If characteristics and geometries of an object allow it, metallization succeeds in creating something truly special: a new "skin," a precious shell that makes metallic what is not metallic, enhancing the plastic and sculptural dimension of a material.

The gesture is as powerful as it is surgical: an electric arc gun melts wires of pure metal-copper, bronze, brass, zinc, nickel silver-and the particles are projected violently onto the surface.

Whether wood, glass, brick, marble, resin-coated polystyrene or fabric, the metamorphosis is sudden, definitive, enhancing.
Like the birth of a new identity.





our works

Through metallization, we turn into
metal what is not metallic.



Metallization



Burnishing



Painting



our numbers

45 employees

2 headquarters

7 commercial offices

40 years of experience

4.7 million sales in 2022

Primitive energy effuses. Balance of prestige and art. It is jewelry and it is sculpture.

// RAIMONDO SANDRI

aura collection

AURA is a collection of works designed by Raimondo Sandri and created according to a logic that sees function coexisting with a strong decorative presence. The designer has best interpreted the potential of Materica's metal casting technique by designing a collection where materials and shapes are charged with an almost primitive energy balanced between jewelry and sculpture. In this sense, in fact, the complements made of cast metals combined with refined, hand-cracked marble or earthenware powerfully communicate a language capable of furnishing and characterizing spaces in a unique way.

All works (Orbis, Lato, Evoca and Insula), in addition to their function, stand out for their ability to enhance any space with sculptural volumes and the energy typical of art.





Elegance made of light
elevates substance. It is
vision that meets knowledge.
And it becomes genius. That
becomes art.

// JORIS **POGGIOLI**

totem collection

Totem Collection was born thanks to the ingenuity of Joris Poggioli, renowned French designer among the one hundred "most influential creatives" of 2022 according to Architecture & Design, and Materica's ability to continue to experiment and innovate. In this collection, made up unique pieces destined for the luxury world, the Silver-Plated metallization, a finishing created in Materica Lab and destined to bring a breath of fresh air to the world of art and design, dominates in all its aesthetics.



Totem Collection is an extraordinary work, in which Materica has meticulously supervised every step of the production and creative process together with Poggioli. Starting with the initial design and ending with the last touch of metallization, Materica has succeeded in bringing the beauty of the objects to a higher level.





The grace of glass. The strength of zinc. An interplay of contrasts. Harmony of materials.



// NOÉ DUCHAUFOUR-LAWRANCE

madonna del monte tables

Materica's craftsmanship becomes design, giving objects a unique touch.

In this case, aware of the fact that every surface can hide an emotion, through an "industrial zinc" metallization Materica sought to enhance the finish of the theme of the "Madonna del Monte" tables by designer Noé Duchaufour-Lawrance and produced by InGalleria - Punta Conterie Murano Venezia.





// GRAZIA TUCCI

boxer at rest

Materica enters the world of art and does so through the front door, thanks to a unique and fascinating project: the creation of the twin of the "Boxer at rest", an extremely faithful copy of the celebrated Boxer from the 4th century BC, attributed to Lysippos or his immediate circle, an absolute Greek bronze masterpiece found on the slopes of the Quirinal Hill in 1885 and a true symbol of the Roman National Museum. To create this extraordinary copy of the Boxer, Materica carried out a bronze metallization on the digitally 3D printed statue and faithfully replicated centimeter by centimeter all the oxidations visible on the original. The copy was manufactured for a very prestigious occasion, the Chinese edition of the great exhibition "Tata Italia/ Alle origini di una nazione - IV secolo avanti Cristo - I secolo dopo Cristo" successfully staged at the Scuderie del Quirinale in 2021, curated by Massimo Osanna and Stéphane Verger, which opened in July 2022 at the National Museum of China. The project was directed by Grazia Tucci, director of the Laboratorio di Geomatica per l'Ambiente e la Conservazione dei Beni Culturali at the University of Florence, and, in addition to Materica, saw the participation of Venice3D for the digital printing of the replica.



Majestic sinuosity stands out against the courtly space of a historic building. The art, the history, the class.

// FILIPPO GASTONE

not a simply staircase

A steel staircase clad in beauty, aesthetics, majesty. A unique work of its kind, enhanced by Materica through a lengthy process that began with the metallization of the structure using about 200 kg of brass wire and continued with the polishing and burnishing phase, to achieve the tone of antique brass, and finally ended with the application of a nanotechnological protective coating.

Conceived by designer Filippo Gastone, this staircase now dominates a building of historical-artistic interest in the heart of Siena: an incredible work of design inside a splendid late 18th century building.

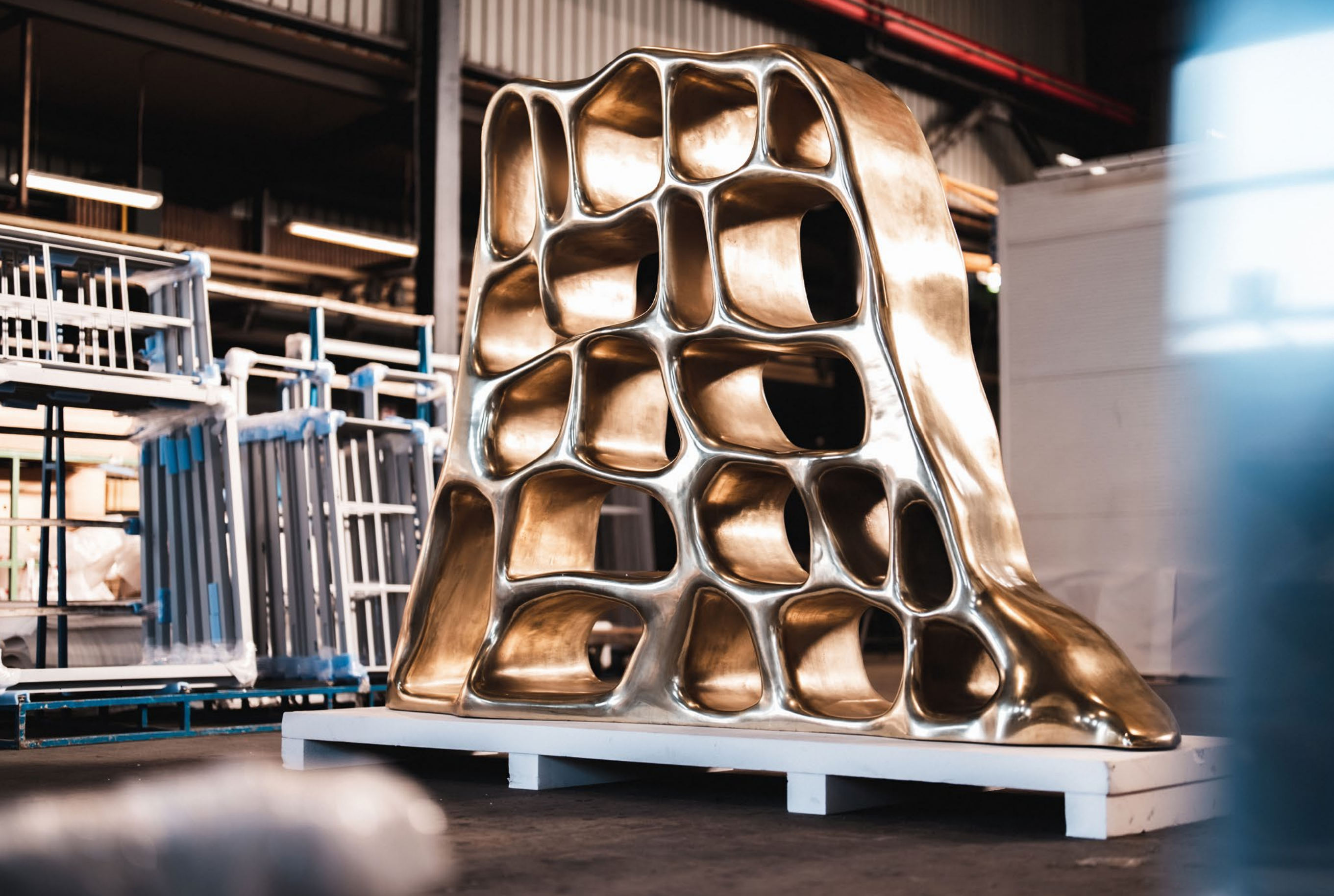


Melted metal. Liquefied like lava. Fixed, the moment becomes eternal. Harmony of nature becoming aesthetic.

// MAVIMATT

libreria lava

A uniquely designed bookcase whose structure evokes the harmony of nature and a refined, unique aesthetic. A masterpiece in resin-coated polystyrene handmade by Mavimatt and enhanced by the natural brass fusion of Materica: a meeting between two excellences of Italian design that gives life to an extraordinary and shining work, able to radiate with its regal aura the spaces around it.



// STORAGE

a-typical chair

A simple chair is not a simple chair.

Ingenuity and creativity of Storage, quality and tradition of GTV and emotion and technique of Materica have come together.

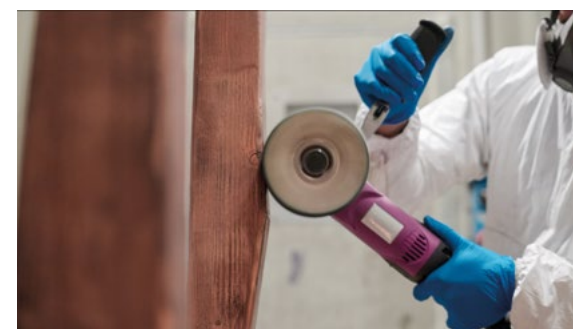
So, a product was born that adds nothing new to the design scene. And which, precisely because of this, amplifies its significance.



// TOMBACCO VINI

stand vinitaly

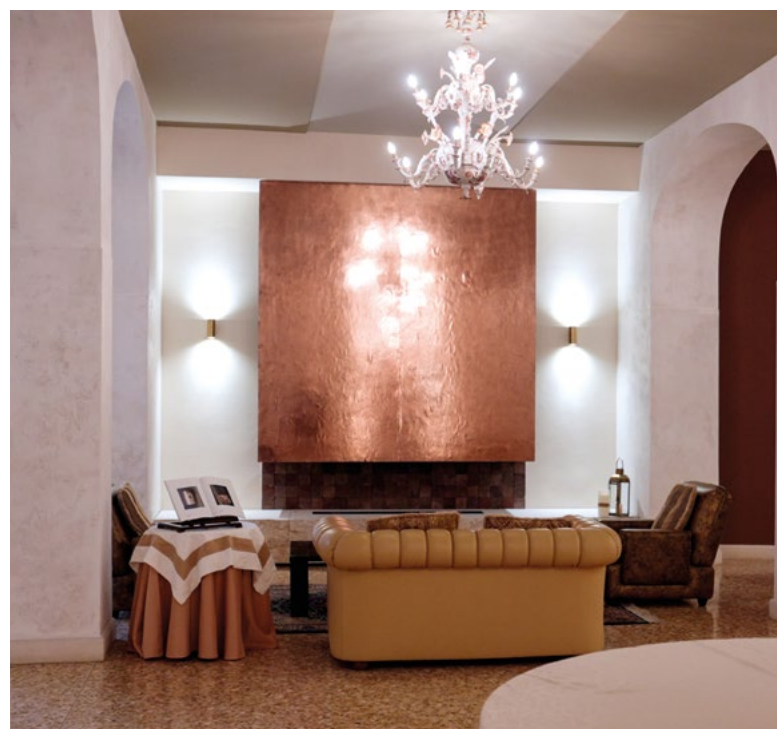
Even in the world of furnishing Materica aims to be a protagonist. As it was for Tombacco Vini, on the occasion of its stand at Vinitaly - the most important Italian fair in the wine sector - where, working on a harmony between concepts and space, it gave life to designer Raimondo Sandri's project: metallic copper table and seats painted with material finishes that recall the burnished color of wine.



// EDI RINALDI

installation hotel terme neroniane

In particular environments it is essential that the combination of aesthetic value and antibacterial value is exalted to its maximum expression. This is the case at the Hotel Terme Neroniane, where, at the request of designer Edi Rinaldi, Materica has worked on the essence of the materiality of OSB (recycled wood). Here the majesty of pink copper stands out, giving warmth and royalty to the spaces around it.





// LUIGI CIUFFREDA

metasuperficie

Metasuperficie Materica is a work exhibited at the Hoperaperta event during the Fuorisalone 2022 in Milan that seeks to explore the interaction between architecture, painting, and sculpture, using the rules of Renaissance perspective to create an illusory space that can be perceived beyond the real surface. In this project, which is the brainchild of Luigi Ciuffreda, Interior and Product Designer, Materica's metallization plays a decisive role, creating an installation capable of speaking to the emotions of matter and surfaces.

This is the first work completely realized by Materica starting from a design on paper: after engineering it, new techniques were applied, such as the fusion of metals mixed with pigmented resins, confirming the company's desire to experiment and bring a constant breath of fresh air to the sector.



// TIZIANO GUARDINI

golden kimono

Designer and creative director Tiziano Guardini's kimono stems from the desire to create a time capsule, so that the past, present, and future times are kept intact. Created from a patchwork of fine fabrics from the historic Venetian company Bevilacqua metallized by Materica with five metal threads, this kimono represents a universal embrace with respect to the theme of time and aims precisely at conveying this: to be united beyond the differences.

In all this, thanks to the metallization technique, Materica has succeeded in crystalizing an emotion and the hands that created the fabrics, communicating this value in a figure that is eternal.



Preserving time, untouched as it is. Yesterday, today and tomorrow, united by an iridescent wire. Gathered in a universal embrace that is hands, emotions, identity.

// PAOLO CASTELLI

ottoman chair

Ottomana is an innovative and original chair, eclectic and modern, which deliberately has no backrest. Iconic, light, and informal, its apparent simplicity highlights the gracefulness of the design and the refinement of the details. Conceived by Paolo Castelli, it is made of EPS (sintered expanded polystyrene) and reinterpreted by Materica with an iridescent multi-colored metallic oxidized pewter finish.

// GIAMPIERO MALGIOGLIO

batman

Materica never backs down from a challenge, especially if it requires experimentation and vision. This is demonstrated by artist Giampiero Malgioglio's Batman, which has become the first example of metallization on a resinated polystyrene surface. The result is exceptional and prompted Materica to continue along this path, with Batman being the first realization of a long series of projects using this type of support. The work is currently on display at the Luigi Proietti Art Gallery in Cortina.



// FABLAB

elements for territorytype

Materica participated in the exhibition 'Territorioriotipo. Mountains of data, to be touched', a cultural event combining open data, inclusive use and participation, knowledge and protection of the territory, and digital manufacturing.

It did this by working and metallizing special 3D printed models of mountains made by FabLab, to allow even those with visual disabilities to enjoy a unique tactile experience, touching and feeling the coldness of real metal. In this way visually impaired people were able to fully immerse themselves in a project created to demonstrate how the intangible heritage of know-how and craftsmanship can dialogue creatively and be enhanced through digital tools.

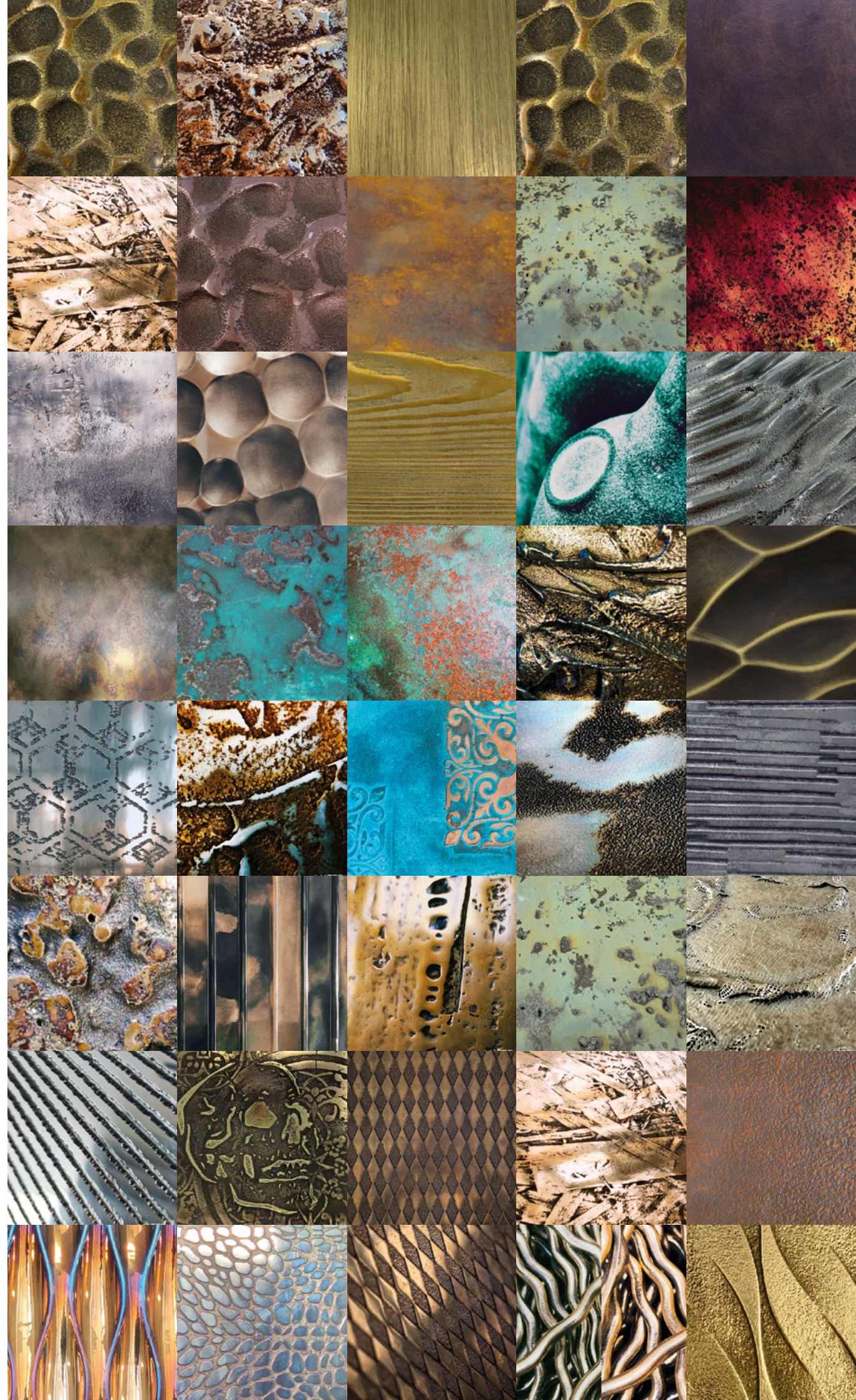


“

Chemistry in the soul, aesthetics
at the gaze. Materica, balance of
opposites. Head of an architect and
heart of a craftsman. Phenomena
and sensations in perpetual motion.
Eternal oscillation between science and
intuition.

I govern fire and master water.
Elements are experiences. Emotion
becomes manifest. Materica, and it
is soul and art. Guardian of archaic
knowledge; daring vision. Materica,
luxury, enchantment and passion.

”





MATERICA[®]
italian luxury coating

MATERICA SRL

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